

INSTALLATION

Trockenleitung_Lahnblick

Made in Balmoral 2021

Susanne Britz



STREET VIEW Installation, Trockenleitung_Lahnblick, 2021



ABOUT Installation, Trockenleitung_Lahnblick, 2021

For her installations the artist uses objects that are predominantly industrially produced for spheres of life far removed from art. Their ordinary colorfulness – be it the yellow of a spirit level, the orange color of a construction site helmet, or the blue from the edge protector – is given a heightened intensity by the connections Britz makes between the objects. Through playful interventions Susanne Britz recodes these things, which almost become performance subjects in the process.

Profane objects, such as the 16 clothes racks used for an installation in Bad Ems, or the tools that usually remain behind the scenes or in the studio, enter the stage of art.

They form novel formations or “surreal experimental arrangements,” as the artist herself calls them.

The installations, rich in detail, invite the audience to observe and decipher them intensively. According to Niklas Luhmann, “there is something common in the construction of new media / form relations that aim at being observed and only become comprehensible if one understands that.”¹

Olga Vostretsova, Kuratorin



¹ Niklas Luhmann: Die Kunst der Gesellschaft, Frankfurt a.M. 1995, S. 188



DETAIL Installation, Trockenleitung_Lahnblick, 2021



FACTS Installation, Trockenleitung_Lahnblick, 2021

Exhibition | Project

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KUR-(ona) Stipendium Künstlerhaus Schloss Balmoral

Located at

Ladenlokal, Made in Balmoral
Römerstraße, Bad Ems

Duration

16.-30. April, 2021

Media

cite-specific Installation

Dimensions

3 x 3 x 9 m

Materials

16 drying racks in three different colors, silver blinds, cleaning and kitchen utensils, expanders, gymnastic bands, skipping ropes, Petzi-balls (without air), pylons and traffic signs, towel clips, metal bars, wigs, green planting wire, lamp, play figures and animal toys from the artist's inventory and Künstlerhaus Schloss Balmoral

Curated by

Olga Vostretsova | Susanne Britz

Photographed by

Tobias Vollmer | Susanne Britz

Visual Concept

Carlotta Behrendt | Susanne Britz

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