

INSTALLATION

# Dys-play

Rheinland-Pfalz Triennale 2026

Susanne Britz









## ABOUT Installation, Dys-play, 2026

At the center of Dys-play is a mirrored table tennis table, overlaid with a mesh of hoses, masks, feathers, pipes, and light. A static field meets a vibrating system—the everyday life of a state of exception transforms into a kinetic metaphor of the pandemic: a duel without an opponent, yet full of reactions. The installation probes the fragile relationship between proximity and distance, between breathing and paralysis.

Dys-play also evokes a decommissioned textile factory. The self-sewn textile masks from a time of collective breathlessness become carriers of a fragile cycle of air and mechanics. Household objects, toys, and technical materials form a precarious choreography in which body and environment continuously mirror one another.

Material becomes metaphor: the textile element spins connections while simultaneously signifying separation.

Within this laboratory-like setting, the private meets the technical: drying racks, lamps, ropes, and pipes form a fragile machinery. The paddle—still hand, not yet machine—responds to an invisible counterpart.







Dys-play becomes a game against an invisible third—against fear, distance, and the system itself. Air flows through the structure like a ventilator; the installation breathes, pauses, reawakens—an organism between laboratory and living room, between dissecting table and game table, searching for that moment when breathing, playing, and perceiving become one again.















# FACTS Installation, Dys-play, 2026

**Title**

Dys-play – Duel Against an Invisible Third

**Exhibition | Project**

Rheinland-Pfalz Triennale

**Exhibition part**

Neulich

**Located at**

Tuchfabrik Trier  
Wechselstraße 4  
54290 Trier

**Duration**

April 24th to May 21st 2026

**Media**

site-specific installation

**Dimensions**

300 x 160 x 400 cm

**Materials**

Installation with textile breathing masks, drying racks, plastic pipes, tubes, hoses, shower head, feathers, ropes, resistance bands, fluorescent tubes, lamp, table tennis paddles, table tennis balls, household objects, and toys over a mirrored table tennis table

**Artistic Direction**

Dr. Carolin Heel  
Norina Quinte

**Extended Curatorial Team**

Stefanie Schmeink

**Jury**

Ulla von Brandenburg  
Moirä Zoitl  
Carolin Heel / Norina Quinte

**Visual Concept**

Carlotta Behrendt  
Susanne Britz

**Photographed by**

Susanne Britz  
Sebastian Heck

**Copyright**

Susanne Britz and VG Bild-Kunst,  
Bonn 2026

